EXHIBIT 64

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Page 1
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 2
                    IN THE UNITED STATES DISTRICT COURT
                    FOR THE EASTERN DISTRICT OF VIRGINIA
 3
                           ALEXANDRIA DIVISION
 4
           UNITED STATES, )1:23-cv-00108-LMB-JFA
5
           et al.,
 6
              Plaintiffs,
 7
           VS.
 8
           GOOGLE LLC,
              Defendant.
 9
10
11
12
                        - HIGHLY CONFIDENTIAL -
13
                       VIDEOTAPED DEPOSITION OF
14
                         COLONEL LENNOX MORRIS
15
                           September 1, 2023
16
                               9:06 a.m.
17
18
19
20
21
           Job No. CS6074135
           Reported by: Bonnie L. Russo
22
```

800-567-8658 973-410-4098

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6	Paul Weiss Rifkind Wharton & Garrison, LLP	8	EXHIBITS	
7	2001 K Street, N.W.	9	Exhibit 63 E-Mail dated 4-25-22 178	
8	Washington, D.C.		Attachment	
9		10	ARMY-ADS-0000329948-970	
10		11	Exhibit 87 E-Mail Chain dated 3-10-22 52	
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16		16	ARMY-ADS-0000135957-958	
		17	Exhibit 90 E-Mail Chain dated 9-30-22 196	
17		10	Attachment	
18	Pursuant to Notice, when were present on behalf	18 19	ARMY-ADS-0000186428-431 Exhibit 91 E-Mail dated 9-24-21 207	
19	of the respective parties:	17	Attachment	
20		20	ARMY-ADS-0000179830-831	
21		21	Exhibit 92 E-Mail Chain dated 4-11-22 215	
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1 2	APPEARANCES: On behalf of the Plaintiffs:	1 2	EXHIBITS (CONTINUED): Exhibit 93 E-Mail Chain dated 4-11-22 218	
3	JIMMY McBIRNEY, ESQUIRE			
			ARMY-ADS-0000155603-604	
	CHASE PRITCHETT, ESQUIRE	3		
4	ALVIN CHU, ESQUIRE		Exhibit 94 E-Mail Chain dated 9-27-21 224	
4 5		3 4		
	ALVIN CHU, ESQUIRE KATHERINE E. CLEMONS, ESQUIRE (Via Remote)		Exhibit 94 E-Mail Chain dated 9-27-21 224 Attachment ARMY-ADS-0000071884-947	
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5	ALVIN CHU, ESQUIRE KATHERINE E. CLEMONS, ESQUIRE (Via Remote) UNITED STATES DEPARTMENT OF JUSTICE 450 Fifth Street, N.W., Suite 700 Washington, D.C. 20530 jimmy.mcbirney@usdoj.gov	4	Exhibit 94 E-Mail Chain dated 9-27-21 224 Attachment ARMY-ADS-0000071884-947	
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1	training. It's extensive. It included a lot.	1	reviewing the training.
2	Q. Does that sound like something that	2	Q. And do you recall learning that a
3	you know?	3	COR cannot grant any deviations or waivers of
4	A. Can you repeat it.	4	contract terms and conditions even
5	Q. That a COR is not does not have	5	inadvertently?
6	the authority to make any agreement with the	6	MR. McBIRNEY: Object to form.
7	contractor that obligates public funds?	7	THE WITNESS: Again, I would have to
8	A. That sounds familiar, but I would	8	see the training to be able to quote it to you
9	have to look at the training to be for sure.	9	exactly.
10	Q. And did you learn in your training	10	BY MS. GOODMAN:
11	that CORs do not have the authority to make	11	Q. I am just asking if you remembered
12	commitments that affect the price, quality,	12	learning anything like that in your COR
13	quantity, delivery or any other term or	13	training?
14	condition of the contract?	14	A. It sounds familiar, but I can't be
15		15	sure.
16	A. I would have to review the training,	16	Q. Okay. Are you a COR in your current
	ma'am, to be specific on that.	17	role?
17	Q. So earlier you testified that the KO		
18	is the only entity authorized to obligate the	18	A. I am not a COR in my current role.
19	government or make any modifications or changes		Q. So going back to your job as the
20	to the contract.	20	branch chief of paid media can you just
21	Do you recall that testimony?	21	describe for me your responsibilities in terms
22	A. That was my previous statement.	22	of developing and executing advertising
,	Page 63	1	Page 65
1	Q. Okay. And so by virtue of that	1	campaigns.
2	understanding you have as to the fact that the	2	A. As branch chief I am responsible for
3	contracting officer is the only officer who can	3	our team's development of requirements that are
4	obligate the United States Government to any	4	nested within AEMO's objectives and key
5	contract, do you now have any understanding	5	results. We communicate those requirements. I
6	whatsoever as to whether you learned in the COR	6	think I stated previously the budget to our
7	training that a COR cannot make any commitmen		agency in this case, DDB, and that begins a
8	that affects the price, quality, quantity,	8	process of strategic development for media and
9	delivery or any other term or condition of a	9	then tactical development that results in a
10	contract?	10	media plan that is approved by the chief of
11	MR. McBIRNEY: Object to the form of	11	marketing.
12	the question. Also asked and answered.	12	Q. When you say that you well, is it
13	THE WITNESS: Again, ma'am, I can't	13	correct that you work on developing the budget
14	speak specifically verbatim to what is listed	14	for paid media?
15	in that COR training.	15	A. That's correct that we work on
16	MS. GOODMAN:	16	developing the budget.
	Q. Do you recall generally ever	17	Q. And tell me more about how you
17			
17 18	learning that a COR is not authorized to make	18	develop a budget before providing it to the ad
		18 19	develop a budget before providing it to the ad agency?
18	learning that a COR is not authorized to make		
18 19	learning that a COR is not authorized to make commitments that affect any terms of a contract	19	agency?

17 (Pages 62 - 65)

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1	development process incorporates an	1	THE WITNESS: That was in terms of
2	understanding of the objectives we want to	2	what what, ma'am?
3	achieve, in this case a number of leads and	3	BY MS. GOODMAN:
4	contracts, combined with a historical analysis	4	Q. You, as paid media branch chief,
5	of performance in terms of our previous cost	5	what did you do with respect to strategic
6	per contract or lead that will help to identify	6	development of a paid media plan?
7	a budget requirement, and then that budget	7	A. To begin a strategic development
8	requirement is put against the overall budget	8	process, again, the army would provide clear
9	available for AEMO to which we have an	9	requirements in terms of leads and contracts
10	allocation.	10	that we wanted to achieve that we have
11	BY MS. GOODMAN:	11	talked about the budget figures that would be
12		12	
	Q. So when you come up with a budget		provided, and we also might provide some
13	for paid media do you break it down by channel	13	additional clarifying details in terms of
14	before providing it to the ad agency?	14	perhaps efficiency or other key items. That
15	A. The budget that we provide does not	15	would then begin the agency's team DDB,
16	include a breakdown of by channel allocation.	16	their strategic development, would which was an
17	Q. And is the budget that you provide	17	iterative process with our team, at the
18	to the ad agency also reflected in a task order	18	conclusion of which a strategy would be
19	for a given year?	19	presented to AEMO.
20	MR. McBIRNEY: Objection.	20	Q. When you said that you might also
21	Foundation.	21	provide additional clarifying details in terms
22	THE WITNESS: It is reflected in the	22	of perhaps efficiency or other key items can
1	Page 67	1	Page 69
1	task order award amount. BY MS. GOODMAN:	$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	you elaborate, please.
2			A. Throughout my time as the branch
3	Q. And in the task order award amount	3	chief of paid media the requirements of the
4	it sets a total ceiling for the amount of money	4	army have continued to change. Initially the
5	to be spent on paid media; is that accurate?	5	requirement of the army was related to a
6	MR. McBIRNEY: Objection.	6	quantity of leads only, a quantity of
7	Foundation.	7	contracts. That evolved into a quality of
8	THE WITNESS: That task order award	8	leads that was required. Metrics such as that
9	amount provides an initial budget amount for	9	would have been provided to the agency in terms
10	that period of performance. BY MS. GOODMAN:	10	of a number of not only pure quantity or raw
11		11	quantity, but also quality of leads by type.
12	Q. And if the budget were to change	12	Q. And what are the quality of leads by
13	there would need to be a new task order; is	13	type metrics more specifically to which you are
14	that accurate?	14	referring?
15	A. There would not need to be a new	15	A. I can't speak specifically to the
16	task order. A task order modification would be	16	exact terminology that was used. However, our
17	required.	17	data team has identified multiple levels of
18	Q. Okay. You said then you would get	18	quality for leads that would identify if a lead
19	involved in the strategic development of a	19	meets citizenship or medical tattoo standards,
20	marketing plan is that am I remembering that	20	et cetera, and we communicate a quantity by
21 22	correctly?	21	priority that we would like to achieve.
1 111	MR. McBIRNEY: Objection. Vague.	22	Q. And in the course of developing a

18 (Pages 66 - 69)

	Page 70		Page 72
1	strategic marketing plan did the army direct	1	A. In general, our marketing funnel
2	the contractor to use any particular vendor of	2	includes an upper, mid and lower level. The
3	advertising services?	3	lower level generally encompassing our overall
4	MR. McBIRNEY: Objection.	4	goal which is leads and contracts.
5	Foundation.	5	The top generally starts with
6	THE WITNESS: To my knowledge, the	6	impressions or how our audience will encounter
7	army has not specified a particular vendor or	7	army advertisements.
8	ad platform that has to be used.	8	The midlevel tends to drive toward
9	BY MS. GOODMAN:	9	number the number of visits to our website,
10	Q. You have never specified to the ad	10	and, then, again, the lower level would be
11	agency any particular vendor or platform that	11	tactics that will assist in lead generation.
12	had to be used; is that accurate?	12	Q. And why does AEMO use a marketing
13	A. I don't believe that I have	13	funnel as you have just described?
14	specifically have specified a vendor that has	14	MR. McBIRNEY: Objection.
15	to be used.	15	Foundation.
16	Q. Okay. You also mentioned that part	16	THE WITNESS: The marketing funnel
17	of your responsibilities included developing a	17	helps to illustrate the prospect journey as
18	tactical media plan. Am I remembering that	18	they encounter army marketing.
19	correctly?	19	BY MS. GOODMAN:
20	A. Yes, ma'am. My responsibilities	20	Q. And is it important for AEMO to
21	include the tactical media plan.	21	reach their prospect, their potential prospects
22	Q. What is the difference between the	22	at various points throughout that marketing
	Page 71		Page 73
1	strategic media plan and the tactical media	1	funnel?
2	plan?	2	MR. McBIRNEY: Object to foundation.
3	A. Ostensibly the difference is level	3	THE WITNESS C
		1	THE WITNESS: Can you say that one
4	of detail.	4	more time, ma'am.
4 5	of detail. Q. What do you mean by that?	4 5	
		-	more time, ma'am.
5	Q. What do you mean by that?	5	more time, ma'am. BY MS. GOODMAN:
5 6	Q. What do you mean by that?A. By that I mean the strategic plan,	5 6	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach
5 6 7	Q. What do you mean by that?A. By that I mean the strategic plan, in general, identifies first the army's	5 6 7	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout
5 6 7 8	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by	5 6 7 8	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described?
5 6 7 8 9	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan	5 6 7 8 9	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection.
5 6 7 8 9 10	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond	5 6 7 8 9	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for
5 6 7 8 9 10 11	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners,	5 6 7 8 9 10	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether
5 6 7 8 9 10 11 12	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors.	5 6 7 8 9 10 11 12	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be.
5 6 7 8 9 10 11 12 13	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors. Q. Are you aware of the term marketing	5 6 7 8 9 10 11 12 13	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be. BY MS. GOODMAN:
5 6 7 8 9 10 11 12 13 14	Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors. Q. Are you aware of the term marketing funnel or the concept of a marketing funnel?	5 6 7 8 9 10 11 12 13 14	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be. BY MS. GOODMAN: Q. What do you mean by that, "wherever
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5 6 7 8 9 10 11 12 13 14 15 16	 Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors. Q. Are you aware of the term marketing funnel or the concept of a marketing funnel? A. I am aware of the term marketing funnel. 	5 6 7 8 9 10 11 12 13 14 15 16	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be. BY MS. GOODMAN: Q. What do you mean by that, "wherever they may be"? A. The audience changes, prospects change. Their consumption habits change. What
5 6 7 8 9 10 11 12 13 14 15 16 17	 Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors. Q. Are you aware of the term marketing funnel or the concept of a marketing funnel? A. I am aware of the term marketing funnel. Q. Do you use that in the course of 	5 6 7 8 9 10 11 12 13 14 15 16 17	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be. BY MS. GOODMAN: Q. What do you mean by that, "wherever they may be"? A. The audience changes, prospects change. Their consumption habits change. What
5 6 7 8 9 10 11 12 13 14 15 16 17 18	 Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors. Q. Are you aware of the term marketing funnel or the concept of a marketing funnel? A. I am aware of the term marketing funnel. Q. Do you use that in the course of your work as the paid media branch at AEMO? 	5 6 7 8 9 10 11 12 13 14 15 16 17 18	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be. BY MS. GOODMAN: Q. What do you mean by that, "wherever they may be"? A. The audience changes, prospects change. Their consumption habits change. What may have previously worked may not work in the
5 6 7 8 9 10 11 12 13 14 15 16 17 18	 Q. What do you mean by that? A. By that I mean the strategic plan, in general, identifies first the army's requirement, and then second, an allocation by channel of our budget. The tactical plan further refines that strategy and goes beyond the channel level to specific media partners, platforms, vendors. Q. Are you aware of the term marketing funnel or the concept of a marketing funnel? A. I am aware of the term marketing funnel. Q. Do you use that in the course of your work as the paid media branch at AEMO? A. We did use the marketing funnel. 	5 6 7 8 9 10 11 12 13 14 15 16 17 18	more time, ma'am. BY MS. GOODMAN: Q. Is it important for AEMO to reach their prospects at various points throughout the marketing funnel that you described? MR. McBIRNEY: Same objection. THE WITNESS: It's important for AEMO to reach our target audience whether prospect or influencers wherever they may be. BY MS. GOODMAN: Q. What do you mean by that, "wherever they may be"? A. The audience changes, prospects change. Their consumption habits change. What may have previously worked may not work in the future.

19 (Pages 70 - 73)

1	Page 74		Page 76
1	A. It depends.	1	many different things to different people. I
2	Q. What does it depend on?	2	am asking for what it means to you so we are on
3	A. It depends on the goals and messages	3	the same page in this deposition if you are
4	of the campaign in question.	4	referring to digital channels ever.
5	Q. Okay. Can you give me an example of	5	A. I would refer to digital means as
6	a particular audience that in the course of	6	anything like primarily streaming, social,
7	your work as paid media branch chief you worked		display, search, would not include out of home
8	on trying to reach?	8	or print advertising.
9	A. Primary audiences are what we refer	9	Q. What about TV?
10	to as a prospect audience.	10	A. Depending on the type of television
11	Q. What is a prospect audience?	11	you are referring to it could also be included
12	A. Prospect audience includes age	12	in digital.
13	eligible men and women in the United States.	13	Q. What are the types of television?
14	Q. And when you say "age eligible men	14	A. The two primary types are linear
15	and women in the United States," are you	15	television and streaming television.
16	referring to individuals who are eligible to	16	Q. What is the difference between
17	serve in the United States Army?	17	linear and streaming television, if any?
18	A. Generally referring to men and women	18	A. Linear television primarily refers
19	who are eligible to serve.	19	to what would be seen as traditional television
20	Q. And this prospect audience, do they	20	providers from a platform standpoint, but also
21	use multiple different channels?	21	referring to live TV for the most part. Think
22	MR. McBIRNEY: Object to form.	22	of providers as Comcast or DirecTV, et cetera,
			•
1	Page 75 THE WITNESS: The prospect audience	1	Page 77 whereas streaming providers can be your Hulus
1			
2			
2 3	uses a variety of channels.	2	your HBO Maxes, your Amazons, et cetera,
3	uses a variety of channels. BY MS. GOODMAN:	2 3	your HBO Maxes, your Amazons, et cetera, Netflix.
3 4	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that	2 3 4	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect
3 4 5	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying	2 3 4 5	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses
3 4 5 6	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses?	2 3 4 5 6	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have
3 4 5 6 7	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video,	2 3 4 5 6 7	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described?
3 4 5 6 7 8	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels,	2 3 4 5 6 7 8	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other
3 4 5 6 7 8 9	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others.	2 3 4 5 6 7 8 9	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well.
3 4 5 6 7 8 9	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can	2 3 4 5 6 7 8 9	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a
3 4 5 6 7 8 9 10	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific?	2 3 4 5 6 7 8 9 10	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience
3 4 5 6 7 8 9 10 11 12	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms	2 3 4 5 6 7 8 9 10 11	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels?
3 4 5 6 7 8 9 10 11 12 13	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking.	2 3 4 5 6 7 8 9 10 11 12 13	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan,
3 4 5 6 7 8 9 10 11 12 13 14	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent	2 3 4 5 6 7 8 9 10 11 12 13	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement.
3 4 5 6 7 8 9 10 11 12 13 14 15	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital	2 3 4 5 6 7 8 9 10 11 12 13 14 15	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an
3 4 5 6 7 8 9 10 11 12 13 14 15 16	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital platform by depending on who you are talking	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an understanding of where we have been successful
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital platform by depending on who you are talking about, but also it could be display	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an understanding of where we have been successful and success in this case means not only
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital platform by depending on who you are talking about, but also it could be display advertising, search advertising.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an understanding of where we have been successful and success in this case means not only quantity by efficiency in delivering leads and
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital platform by depending on who you are talking about, but also it could be display advertising, search advertising. Q. So when for purposes of today's	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an understanding of where we have been successful and success in this case means not only quantity by efficiency in delivering leads and contracts for the army. Based on that
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital platform by depending on who you are talking about, but also it could be display advertising, search advertising. Q. So when for purposes of today's deposition well strike that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an understanding of where we have been successful and success in this case means not only quantity by efficiency in delivering leads and contracts for the army. Based on that historical analysis and data that would allow
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	uses a variety of channels. BY MS. GOODMAN: Q. What are some of the channels that the prospect audience that the army is trying to reach uses? A. Prospect audience may use video, social media, out of home, digital channels, amongst others. Q. When you say "digital channels," can you be any more specific? A. Digital channels can vary in terms of definition by who you are asking. Obviously, you know, streaming to some extent is a digital means, social media is a digital platform by depending on who you are talking about, but also it could be display advertising, search advertising. Q. So when for purposes of today's	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	your HBO Maxes, your Amazons, et cetera, Netflix. Q. And is it accurate that the prospect audience that the army is trying to reach uses all forms of these channels that you have described? A. Prospect uses those forms and other forms that I haven't mentioned as well. Q. So how do you go about developing a media plan that reaches the prospect audience across these channels? A. The development of that media plan, again, it starts with the army's requirement. Based on our historical performance we have an understanding of where we have been successful and success in this case means not only quantity by efficiency in delivering leads and contracts for the army. Based on that

20 (Pages 74 - 77)

	D 70		P 00
1	Page 78 Q. Do you working with DDB does the	1	Page 80 channel inform your decision on how to allocate
2	army allocate money in silos across all of the	2	the budget?
3	channels? In other words, let me think about	3	_
			, i
4	exactly how much to spend on TV, exactly how	4	us to understand how the intending audience is
5	much to spend on radio, exactly how much to	5	responding to and interacting with that
6	spend on print?	6	channel. The better the efficiency, the better
7	MR. McBIRNEY: Object to form.	7	the result for the army and the closer we get
8	Vague and foundation.	8	to achieving our lead and contract goals.
9	THE WITNESS: The approved tactical	9	Q. When you say "the better the
10	media plan will be specific as to the	10	efficiency," is that another way of saying the
11	allocation of funds for each channel and each	11	lower cost per metric?
12	partner.	12	MR. McBIRNEY: Object to form.
13	BY MS. GOODMAN:	13	THE WITNESS: The lower the cost the
14	Q. And are those allocations determined	14	better.
15	comprehensively or holistically or do you	15	BY MS. GOODMAN:
16	determine them on an individualized basis?	16	Q. So the lower the cost per metric,
17	MR. McBIRNEY: Same objections.	17	whether it be cost per contract or cost per
18	THE WITNESS: I'm not sure I	18	lead, the more efficient the channel is; is
19	understand your question, ma'am.	19	that accurate?
20	BY MS. GOODMAN:	20	MR. McBIRNEY: Object to form.
21	Q. How do you actually decide how much	21	THE WITNESS: In general, the lower
22	money goes in each channel?	22	the cost per lead the lower the cost per
	Page 79		Page 81
1	A. The determination of how much to	1	contract the better the channel has performed.
2	invest in each channel is made based on the	2	BY MS. GOODMAN:
3	ability of the channel to contribute to the	3	Q. And the more efficient the channel
4	overall result the army is trying to achieve.	4	is?
5	Channels that are inefficient or nonproductive	5	A. In this case, yes, the more
6	are reduced or eliminated and channels that are	6	efficient that the channel has performing.
7	efficient and productive can be scaled.	7	Q. So do you look at the cost per
8	Q. When you say this is the second	8	metric across channels; print, out of home,
9	time I think you referred to efficiency or	9	digital, social and see which one has a lower
10	what do you mean by that?	10	cost per channel when making decisions about
11	A. In general the efficiency that I am	11	where to spend advertising dollars?
12	referring to is the cost per metric that is	12	MR. McBIRNEY: Objection. Form.
13	used for whatever level the funnel. In general	13	THE WITNESS: We do look at the
14	we are looking for efficiency in terms of cost	14	historical performance in terms of efficiency
15	per contract and cost per lead.	15	across channels.
16	Q. Do you compare the cost per contract	16	BY MS. GOODMAN:
17	across channels to make a determination of what	17	Q. And why do you look at the
18	channel to use in the future?	18	historical performance in terms of efficiency
19	A. The efficiency of each channel is	19	across channels?
20	analyzed and helps to inform the decision of	20	A. It allows us to be good stewards of
20	*		
21	how to allocate our budget.	21	taxpayer dollars and to ensure we are

21 (Pages 78 - 81)

		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	LIVIII
	Page 102		Page 104
1	BY MS. GOODMAN:	1	I believe it was Colonel Horning, but if that's
2	Q. Why is it important for the army to	2	correct that would have included Colonel
3	be able to attribute to more than just the last	3	Horning, Mr. Mavridis and Major General Fink,
4	touch?	4	but this also may have been a brief that went
5	A. If we attributed only to the last	5	to leaders beyond AEMO internal within the
6	touch that would skew the data in terms of	6	army.
7	channel performance. More than likely it would	7	Q. Okay. For what time period did you
8	skew it toward a predominance of an investment	8	report to Colonel Horning?
9	and search.	9	A. Yeah, I'm sure I can't recall
10	Q. Why is it important not to skew the	10	exactly, ma'am.
11	data in terms of channel performance?	11	Q. How about generally?
12	A. It's important because we know that	12	A. I honestly can't give you a guess on
13	our audience is not just on search. They are	13	that because it's my recollection that when I
14	on multiple channels and are encountering the	14	first took over the position he was he was
15	media in multiple ways.	15	not at AEMO. He arrived shortly thereafter I
16	Q. Okay. So this Exhibit 88 it is	16	believe and he departed he changed positions
17	attaching a Paid Media Tactical Recommendation	17	before I did so I can't recall general dates
18	Presentation from October of 2021 and I am	18	honestly.
19	looking at the attachment line on the first	19	Q. So who else have you reported who
20	page of the e-mail, correct?	20	else did you report to while you were at AEMO
21	A. Give me one second, ma'am. It	21	other than Colonel Horning?
22	actually I don't know if you attached both	22	A. Lieutenant Colonel Shannon Johnson.
	Page 103		Page 105
1	of them so what is attached to this e-mail is a	1	Q. Anybody else?
2	kind of an abridged version of the full	2	A. You are speaking specifically as my
3	presentation that was meant for briefings with	3	time as branch chief?
4	senior leaders and then a full presentation	4	Q. No, throughout your tenure at AEMO?
5	that is much longer, maybe five times longer.	5	A. At AEMO?
6	Q. Was it common for DDB to prepare an	6	Q. Yeah.
7	abridged version and a full version for AEMO?	7	A. I first reported to Lieutenant
8	MR. McBIRNEY: Objection.	8	Colonel Dave Culver when I arrived. My next
9	Foundation.	9	leader would have been Colonel Horning and ther
10	THE WITNESS: Yes, I wouldn't say it	10	Lieutenant Colonel Johnson.
11	was unusual.	11	Q. And Lieutenant Colonel Johnson took
	Was unusuar. BY MS. GOODMAN:		-
12		12 13	over Colonel Horning's role; is that accurate? A. That is correct.
13	Q. Why why did from your point of		
14	view what was the purpose of having an abridged version and a full version?	14	Q. Okay. You see that this e-mail is
15		15	coming from Elizabeth Bridenstine. Do you see
16	A. Senior leadership doesn't want to	16	that?
17	read 108 slides.	17	A. Yes. It appears that Beth from OMD sent this e-mail.
1.0			cent this e-mail
18	Q. Are senior leaders when you say	18	
19	"senior leaders," who are you referring to?	19	Q. What is OMD?
19 20	"senior leaders," who are you referring to? A. In this case I would be referring to	19 20	Q. What is OMD?A. OMD is the media subcontractor that
19	"senior leaders," who are you referring to?	19	Q. What is OMD?

27 (Pages 102 - 105)

	D 10/		D 100
1	Page 106	1	Page 108
1	and OMD to your knowledge?	1	the army come through DDB as DDB is the prime
2	MR. McBIRNEY: Objection. Calls for	2	contractor.
3	legal conclusion.	3	Q. You have described OMD as a
4	THE WITNESS: To my knowledge, the	4	subcontractor. How do you know OMD is a
5	army's contract is with the prime contractor	5	subcontractor?
6	which is DDB.	6	MR. McBIRNEY: Objection based on it
7	BY MS. GOODMAN:	7	calls for legal conclusion.
8	Q. Are you aware of any contract terms	8	THE WITNESS: DDB provides a list of
9	between DDB and OMD?	9	partners that they work with. In this case, a
10	A. I'm not privileged to those contract	10	subcontract that provide a variety of services
11	terms.	11	for the army.
12	Q. When you were a COR did you ever	12	BY MS. GOODMAN:
13	come to learn of any contract terms between DDB		Q. How do you know that there is a
14	and OMD?	14	subcontract between DDB and OMD?
15	A. I did not.	15	MR. McBIRNEY: Objection. Calls for
16	Q. To your knowledge, is a contracting	16	legal conclusion and speculation.
17	officer aware of the terms of any agreement	17	THE WITNESS: I have not seen said
18	between OMD and DDB?	18	contract. To my to my understanding, the
19	MR. McBIRNEY: Objection. Calls for	19	appropriate term from OMD was a subcontractor.
20	speculation. Also vague.	20	BY MS. GOODMAN:
21	THE WITNESS: I'm unaware of that,	21	Q. And what is that understanding based
22	ma'am.	22	on?
	Page 107		Page 109
1	BY MS. GOODMAN:	1	A. The fact that OMD assists DDB by
2	Q. Okay. So in this Exhibit 88 we are	2	providing media services.
3	looking at, Beth is writing: "We are pleased	3	Q. And what did you observe OMD doing
4	to share the final FY22 tactical media	4	to assist DDB in providing media services?
5	recommendation." That is her first sentence.	5	MR. McBIRNEY: Objection.
6	Do you see that?	6	Foundation.
7	A. I do.	7	THE WITNESS: OMD participates in
8	Q. Okay. What after DDB, or, I	8	the entire tactical development process from
9	guess, in this case well, strike that.	9	strategic development to tactical planning and
10	Who prepares the tactical media	10	implementation along with day-to-day
11	recommendation; DDB or OMD?	11	operations.
12	MR. McBIRNEY: Objection.	12	BY MS. GOODMAN:
13	Foundation.	13	Q. Do you know why DDB has OMD
14	THE WITNESS: I would say it's fair	14	participate in the tactical development
15	to say that OMD is the primary preparer of the	15	process?
16	tactical recommendation under the supervision	16	MR. McBIRNEY: Objection. Calls for
17	of DDB.	17	speculation.
18	BY MS. GOODMAN:	18	THE WITNESS: They provide my
19	Q. How do you on what knowledge or	19	understanding is that they provide media
20	experience are you basing that testimony?	20	expertise to DDB.
21	A. To my knowledge, while OMD is the	21	BY MS. GOODMAN:

28 (Pages 106 - 109)

,	Page 110	,	Page 112
1	A. It's based on my time working with	1	process that DDB provides to the army?
2	DDB and OMD.	2	A. So my understanding is that DDB
3	Q. Have you ever come to learn why DDB	3	provides full service marketing support to
4	relies on OMD to provide the media expertise	4	AEMO. That includes a leadership team that
5	that you have described?	5	works with the army's leadership team to
6	A. Outside of media being the industry	6	develop a core strategy, strategic development
7	that OMD works in, I cannot say that I have	7	from there that becomes creative, assets, media
8	seen an official document that outlines why.	8	planning that we have talked about a little
9	Q. Setting aside an official document	9	bit, data analysis, research, and local support
10	outlining why, have you ever come to learn	10	at the regional and local levels.
11	through any means, formally or otherwise, why	11	Q. And all of those services that DDB
12	DDB relies on OMD to provide media expertise	12	provides to AEMO is that under the prime
13	that you have described?	13	contract between army and DDB?
14	MR. McBIRNEY: Objection. Asked and	14	MR. McBIRNEY: Objection.
15	answered and lack of foundation.	15	Foundation. And calls for legal conclusion.
16	THE WITNESS: I am trying to think	16	THE WITNESS: There are multiple
17	of a specific document, but I don't think I	17	task orders that include all of those services
18	have a specific document in mind.	18	that I mentioned and some others as well.
19	BY MS. GOODMAN:	19	BY MS. GOODMAN:
20	Q. Right. My question is not asking	20	Q. And the task orders to which you are
21	you to think of a specific document. It could	21	referring those are all issued under a primary
22	have come in the form of a conversation or just	22	contract, correct?
	Page 111		Page 113
1	in the course of your work. I am asking if you	1	A. The specifics of how the contract
2	ever learned why DDB uses OMD to provide media	2	breaks down from the original base contract I'm
3	expertise?	3	unsure of.
4	MR. McBIRNEY: Same objections and	4	Q. Okay. In your work as a COR you
5	assumes facts.	5	understood that task orders are issued under a
6	THE WITNESS: My understanding is	6	contract, correct?
7	that DDB uses OMD for media services because	7	A. The task orders were issued annually
8	that is the industry that they specialize in.	8	as the contract with DDB for that period of
9	BY MS. GOODMAN:	9	performance.
10	Q. What industry to your knowledge does	10	Q. When you say "as the contract with
11	DDB specialize in?	11	DDB," what do you mean by that?
12	MR. McBIRNEY: Objection. Vague.	12	A. So the base contract is very general
13	And calls for speculation.	13	and overarching; however, the task order that I
14	THE WITNESS: The honest answer is I	14	would be dealing with for national media or
15	didn't spend a lot of time concerning myself	15	upfront or local would be more specific to the
16	with what DDB specialized in. However, a	16	requirements that we had for those activities.
17	general understanding is the entire marketing	17	Q. Got it. And so the base contract
18	process is what DDB is providing to the army.	18	provides for DDB to provide all of the services
		19	that you described; is that accurate?
119	BY MS. GOODMAN:	17	
19	BY MS. GOODMAN: O When you say "the entire marketing		-
20	Q. When you say "the entire marketing	20	MR. McBIRNEY: Objection. Calls for
			-

29 (Pages 110 - 113)

	Page 114		Page 116
1	certainty with everything the base contract	1	Q. Can you describe the process by
2	includes.	2	which you provide input to the tactical media
3	BY MS. GOODMAN:	3	recommendation?
4	Q. Have you ever reviewed the base	4	A. Again, I would say it goes back to
5	contract?	5	the beginning, which is the army's requirement
6	A. I have reviewed the base contract	6	for media, making sure there is a clear
7	previously.	7	understanding of our lead and contract goals
8	Q. Okay. When is the last time you	8	and the budget limitations that we have to
9	remember reviewing the base contract?	9	reach those goals. This document looks at the
10	MR. McBIRNEY: I caution the witness	10	_
			tactical plan; however, there is a strategic
11	not to disclose anything that you saw in your	11	plan that is developed as we talked about earlier that outlines channel allocations. The
12	conversations with counsel. You can answer the	12	
13	question independent of conversations and	13	tactical recommendation input is really
14	communications you had with counsel.	14	iterative. Depending on the year we would have
15	THE WITNESS: I can't recall the	15	multiple review sessions with DDB where we
16	exact time frame of when I reviewed the base	16	would review each each slide, each
17	contract, but it's, to the best of my	17	recommendation, each channel, each partner to
18	knowledge, it's been more than a year or so	18	ensure that the end product is what we want to
19	ago.	19	see. And that that input typically would
20	BY MS. GOODMAN:	20	come from our team in a consolidated form that
21	Q. For what purpose did you review the	21	would outline changes that army required to the
22	base contract about a year or so ago?	22	deck as it had been presented by DDB.
	Page 115		Page 117
1	A. I reviewed the base contract for a	1	Q. Now when you say changes that the
2	general baseline of what is included in that	2	army required to the deck, is that what is sort
3	document.	3	of listed in these bullets in the e-mail?
4	Q. And so is it accurate that in order	4	A. Give me a second to review these.
5	for DDB to provide the full service marketing	5	Q. Sure.
6	support to AEMO that you described various task	6	A. So after reviewing the first page of
7	orders are issued under the base contract	7	what you provided here, I would have to see any
8	enabling them to do so?	8	additional correspondence that went along with
9	MR. McBIRNEY: Objection. Calls for	9	this. To the best of my knowledge, these look
10	legal conclusion and lack of foundation.	10	to be responses to AEMO input that was outlined
11	THE WITNESS: I know there are	11	by page or by slide.
12	multiple task orders, ma'am; however, my	12	Q. Okay. So if we look at the first
13	familiarity is specifically with the national	13	page of the exhibit at Bates ending 68, when I
14	media talent and furnishings upfront and local,	14	say Bates I am looking at the little number on
15	social and operational infrastructure task	15	the right-hand side of the page, let's go just
16	orders. I can't really speak to the others.	16	to the very bottom, Slide 8/9.
17	BY MS. GOODMAN:	17	The second bullet says: "AEMO
18	Q. Okay. So looking back at Exhibit 88	18	requested to add in impressions, visits, leads
19	do you provide input on the national media and	19	and contracts."
20	tactical recommendation to OMD or DDB?	20	Do you see that?
2.1	A. I do provide input. My team	21	A. I see that.
21	11. I do provide input: 1413 team		11. I bee that.

30 (Pages 114 - 117)

	Indie i col		
	Page 118		Page 12
1	"AEMO asked to change black/gray shading back	1	Q. Let's go to Page 275 of the exhibit.
2	to color."	2	And on this slide is the army's marketing
3	Do you see that?	3	funnel presented?
4	A. I see that.	4	MR. McBIRNEY: Objection.
5	Q. Okay. So what is your best	5	Foundation.
6	understanding of what those two bullets I just	6	THE WITNESS: On this slide a
7	read to you reflect with respect to any	7	version of the marketing funnel is presented.
8	requirements that the army put on the	8	BY MS. GOODMAN:
9	contractor with respect to the tactical media	9	Q. Are you aware of any other versions
10	presentation?	10	of the marketing funnel that the army uses?
11	MR. McBIRNEY: Object to form and	11	MR. McBIRNEY: Object to form.
12	foundation.	12	THE WITNESS: Yes.
13	THE WITNESS: Can you clarify how	13	BY MS. GOODMAN:
14	you are using the term requirements here? What	14	Q. What is the difference between the
15	are you speaking it?	15	marketing funnel depicted on this slide ending
16	BY MS. GOODMAN:	16	in 275 compared to other versions of the
17	Q. I am using it how you used it	17	marketing funnel that you recall?
18	earlier. You said the army tells them, I	18	MR. McBIRNEY: Object to form.
19	think, of required changes to be made; is that	19	THE WITNESS: Presentation and
20	accurate? Am I remembering your testimony	20	information provided. I think if you look
21	correctly?	21	further in the deck, 279, 280 have different
22	A. I may have used it multiple ways.	22	versions of the marketing funnel, 281.
	Page 119		Page 12
1	Requirements, again, at the start of this	1	BY MS. GOODMAN:
2	process include the outline from AEMO of our	2	Q. Is the marketing funnel depicted on
3	lead and contract requirements. You are	3	each of the pages that you mentioned sort of
4	talking specifically about changes to the	4	conceptually the same and just different ways
5	document?	5	of presenting the same kind of information?
6	Q. I am talking about whether	6	MR. McBIRNEY: Object to form.
7	earlier you testified that input would come	7	THE WITNESS: No.
8	from your team in a consolidated form that	8	BY MS. GOODMAN:
9	would outline changes that the army required to	9	Q. Help me understand the difference
10	the deck as it had been presented by DDB.	10	between the marketing funnel as depicted on 27
11	And I guess my question to you sir	11	compared to 279, 280, 281?
12	is whether these bullets I have just read to	12	A. So the marketing funnel presented on
13	you are the consolidated feedback that would	13	275 really speaks to the audience strategy in
	outline changes the army required to the deck?	14	this case that we were pursuing for this year.
14 15		15	They are defined here as COR and growth
	MR. McBIRNEY: Object to form. Lack of foundation.		
16		16	segments and it breaks down from the top of the
17	THE WITNESS: To answer that	17	funnel; generate awareness, create interest and
18	completely I would have to see the feedback	18	educate, to the lower funnel obtain contract
19	that was provided by AEMO. This is just the	19	information. The subsequent examples I
20	e-mail from DDB. There should be some	20	discussed on 279, 280 have the funnel going
21	correspondence from AEMO that outlines changes	21	down the left-hand side include different
22	that we required.	22	channels and outline the investment level for

31 (Pages 118 - 121)

Page 314 Page 316 CERTIFICATE OF NOTARY PUBLIC 1 1 And, again, we will simply reiterate 2 I, Bonnie L. Russo, the officer before 2 that the 30(b)(6) portion was not prepared to 3 whom the foregoing deposition was taken, do 3 start until after 6:00 p.m., and unfortunately, 4 hereby certify that the witness whose testimony 4 the witness was not prepared to go this late 5 appears in the foregoing deposition was duly 5 into the evening, and that was unexpected. But 6 sworn by me; that the testimony of said witness 6 that's where we are. 7 was taken by me in shorthand and thereafter 7 MS. GOODMAN: And I will also note 8 reduced to computerized transcription under my 8 for the record that the witness took an hour 9 direction; that said deposition is a true dinner break when everybody else was prepared 9 10 record of the testimony given by said witness; 10 to move forward into the 30(b)(6) at the 11 that I am neither counsel for, related to, nor conclusion of the day. 12 11 employed by any of the parties to the action in 12 13 which this deposition was taken; and further, MR. McBIRNEY: And I will simply 14 that I am not a relative or employee of any note that that is because the witness believed 13 15 attorney or counsel employed by the parties 14 that having a dinner break would be helpful for hereto, nor financially or otherwise interested 15 his ability to testify. 16 in the outcome of the action. 16 Evidently, that has not been how 17 17 things were borne out, but that is why the 18 18 witness had a reasonable dinner hour, asked to Potary Public in and for 19 have dinner before beginning a 30(b)(6) that 19 20 could go as late as three hours longer, which 20 the District of Columbia 21 at that point would have been 9:00 with no 21 My Commission expires: August 14, 2024. 2.2. food. 22 Page 315 Page 317 1 Jimmy McBirney Esq 1 MS. GOODMAN: Well, I offered you 2 jimmy.mcbirney@usdoj.gov 2 snacks, as you recall, and the snacks are here 3 September 6th, 2023 3 in the room, including Kind bars and popcorn 4 RE: United States, Et Al v. Google, LLC 4 and Zbars and some super foods called almonds 5 9/1/2023, Lennox Morris (#6074135) 5 and cashews and peanuts. 6 The above-referenced transcript is available for 6 MR. McBIRNEY: Let the record 7 review. 7 reflect that I am noticing for the first time, 8 Within the applicable timeframe, the witness should 8 9 read the testimony to verify its accuracy. If there are as flagged by counsel, that there Zbars, 10 any changes, the witness should note those with the 9 peanuts, and snacks characterized by counsel as 11 reason, on the attached Errata Sheet. 10 "super foods" of some sort. 12 The witness should sign the Acknowledgment of 11 MS. GOODMAN: All right. 13 Deponent and Errata and return to the deposing attorney. 12 THE VIDEOGRAPHER: The time is 14 Copies should be sent to all counsel, and to Veritext at 13 p.m. we are off the record. 15 (erratas-cs@veritext.com). 14 (Whereupon, the proceeding was 16 15 adjourned at 7:56 p.m.) Return completed errata within 30 days from 17 receipt of testimony. 18 16 If the witness fails to do so within the time 19 17 allotted, the transcript may be used as if signed. 18 21 19 22 Yours, 20 23 Veritext Legal Solutions 21 24 22 25

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